

Azi

Dan Byron

J = 98 **A**

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet in Bb 1.2

Bassoon 1.2

Horn in F 1.3

Horn in F 2.4

Trumpet in Bb 1.2
3

Trombone 1.2
Bass Trombone

Tuba

Xylophone

Vocals

Piano

Drum Set

Electric Guitar

Electric Bass

Harp

Violins 1

Violins 2

Violas

Cellos

Contrabasses

B
10

Instrumentation: Piccolo, Fl. 1.2, Ob. 1.2, Cor Anglais, Cl. in Bb 1.2, Bsn 1.2, Hn in F 1.3, Hn in F 2.4, Tpt in Bb 1.2/3, Tbn 1.2/B. Tbn., Tuba, Glock. 1, Vocals, Pno, Dr., El. Guit., El. B., Harp, V1, V2, Vla, Cellos, Cbs.

Lyrics:

azi nu-i la tim - pul tre - cut și noap - tea nu-i doar un vis Azi nu ai timp de pier -

Performance Notes:

- Vocals:** Breath marks (s) are placed under the lyrics "tre - cut" and "un vis".
- Piano:** The right hand features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The left hand plays a steady bass line with eighth and sixteenth notes.
- Drums:** Play a syncopated pattern with eighth and sixteenth notes. A "sim." (simile) marking is present in measure 12.
- Electric Guitar/Bass:** The guitar plays a melodic line with slurs and ties. The bass provides a harmonic foundation with eighth and sixteenth notes.
- Strings:** V1, V2, and Vla have markings for glissando (gliss.) and portamento (port.).

[illegible]

20

Piccolo

Fl. 1.2

Ob. 1.2

Cor Anglais

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2 3

Tbn. 1.2
B. Tbn.

Tuba

Glock. 1

Vocals

Pno

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

la car - na - val.

Via - ța pa re în - vâr - ti - tă de zar când te tre - zești a - me - țin în - tr-un bar și-n jur e scan - dal,

D

Piccolo

Fl. 1.2

Ob. 1.2

Cor Anglais

Cl. in B \flat 1.2

Bsn 1.2

Hn in F 1.3

Hn in F 2.4

Tpt in B \flat 1.2

Tpt in B \flat 3

Tbn. 1.2
B. Tbn.

Tuba

Glock. 1

Vocals

Iar azi nu-i la tim - pul tre - cut și noap - tea nu'i doar un vis,

Pno

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

[illegible]

Piccolo

Fl. 1.2

Ob. 1.2

Cor Anglais

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1/3

Hn in F 2.4

Tpt in Bb 1/2

Tpt in Bb 3

Tbn. 1.2
B. Tbn.

Tuba

Glock. 1

Vocals

Pno

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

35

a 2

a 2

a 2

a 2

1.

(4)

40

F

Piccolo

Fl. 1.2

Ob. 1.2

Cor Anglais

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1/3

Hn in F 2.4

Tpt in Bb 1/2

Tpt in Bb 3

Tbn. 1.2
B. Tbn.

Tuba

Glock. 1

Vocals

Pno

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

Lu - mea se îm - bra - că pom - pos în frac și spân - zu - ră - toa rea pa re un fleac fa - ță de pa - pi - on, Când

[illegible]

Piccolo
 Fl. 1.2
 Ob. 1
 2
 Cor Anglais
 Cl. in Bb 1.2
 Bsn 1
 2
 Hn in F 1
 3
 Hn in F 2.4
 Tpt in Bb 1
 2
 Tpt in Bb 3
 Tbn. 1.2
 B. Tbn.
 Tuba
 Glock. 1
 Vocals
 - cut și noap - tea nu-i doar un vis, Azi nu ai timp de pier - dut, ni - mic nu e in - ter - zis
 Pno
 Dr.
 El. Guit.
 El. B.
 Harp
 V1
 V2
 Vla
 Cellos
 Cbs

[illegible]

[illegible]

Piccolo

Fl. 1.2

Ob. 1.2

Cor Anglais

Cl. in B♭ 1.2

Bsn 1.2

Hn in F 1/3

Hn in F 2.4

Tpt in B♭ 1/2

Tpt in B♭ 3

Tbn. 1.2
B. Tbn.

Tuba

Glock. 1

Vocals

Pno

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

75

a 2

a 2

1.

1.

(12)

80

J

Piccolo

Fl. 1.2

Ob. 1.2

Cor Anglais

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.3

Hn in F 2.4

Tpt in Bb 1.2

Tpt in Bb 3

Tbn. 1.2
B. Tbn.

Tuba

Glock. 1

Vocals

Pno

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

Piccolo

Fl. 1.2

Ob. 1.2

Cor Anglais

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1/3

Hn in F 2.4

Tpt in Bb 1.2/3

Tbn. 1.2 B. Tbn.

Tuba

Glock. 1

Vocals

Pno

Dr.

El. Guit.

El. B.

Harp

V1

V2

Vla

Cellos

Cbs

ff

a 2

ff

a 2

ff

a 2

ff

f

1.2. a 2

f

1.2. a 2

f

1.2. 3.

1.2.

B. Tbn.

f

(24)

(28)

90